

Pigeon Wing

Rag



by
CHAS. L. JOHNSON

Composer of—

“IOLA” “DILL PICKLES” “FAWN EYES” “POWDER RAG”

Published for
BAND and ORCHESTRA

5

WILL ROSSITER
THE CHICAGO PUBLISHER
152 LAKE ST. CHICAGO, ILL.
Copyright MCMIX by Will Rossiter

STARMER



- POPULAR TWO-STEPS**
- BOM-BAY Intermezzo** By Percy Wenrich
- OSCEOLA** By Geo. L. Spaulding
- COON'S PARADISE** By Sam Hershfield
- POLICY KING** By Chas. B. Brown
- PRETZEL PETE** By Hampton Durand
- PEACEMAKER** By Harry L. Alford
- SILVER LEAVES** By Hampton Durand
- SILENCE AND FUN** By Chas. E. Mullen
- HEN ON THE NEST**
Companion to Turkey in the Straw Geo. L. Spaulding
- GINGER SNAPS**
By Composer of Cheyenne Egbert A. Van Alstyne
- BUFFALO RAG** By Tom Turpin
- EUGENIA (rather Gifficult)** By Scott Joplin
- SOUSA-SWING MARCH** By Chas. B. Brown
- TRAILING THE TRAIL** By Geo. L. Spaulding
- FAREWELL, MY ANNABELLE** W. R. Williams
- NAPANEE** The great Indian Novelty W. R. Williams

- POPULAR WALTZES**
- BROWN OF HARVARD**
- GREAT DIVIDE**
- MESSAGE OF LOVE**
- MESSAGE FROM DREAMLAND**

Cherry Blossoms

Three-Step Caprice

By EMMA I. HARTE

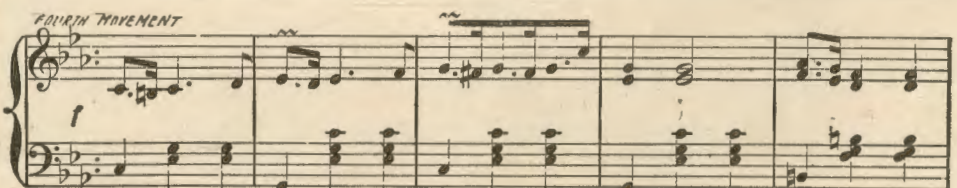
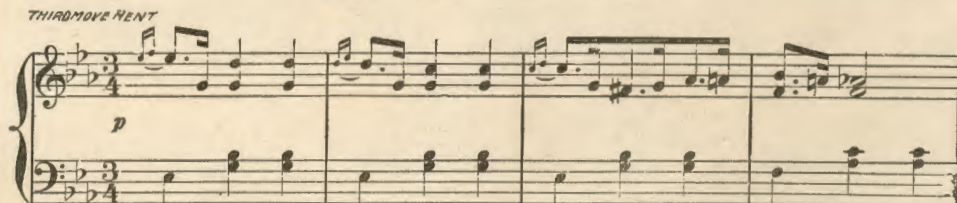
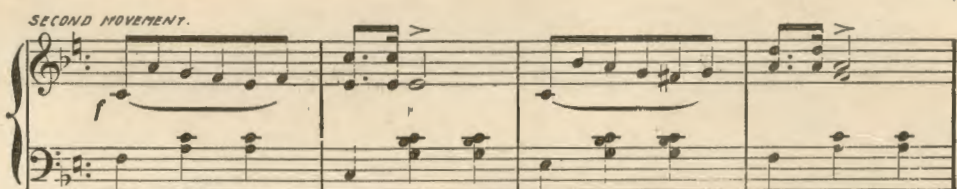
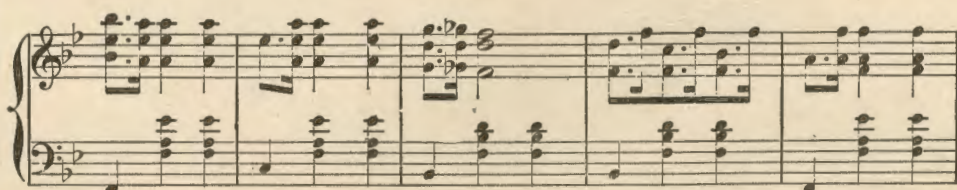
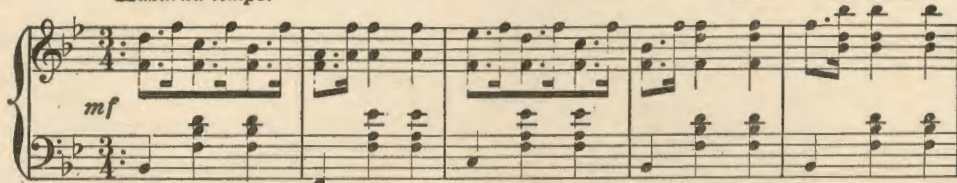
¶ We know of no other instrumental number published in years that has taken the public's fancy as this dainty little one is doing today. From all directions we are receiving letters of appreciation from those who are playing it. We hope you will get a copy at once. Also published for Band and Orchestra.

Cherry Blossoms.

Three-Step Caprice.

Mazurka tempo.

EMMA I. HARTE.



Copyright, mcmvii, by Will Rossiter. Entered according to act of the Parliament of Canada, in the year mcmvii, by Will Rossiter at the Department of Agriculture.

ANY OF THESE PUBLICATIONS MAY BE SECURED THROUGH YOUR LOCAL DEALER OR BY SENDING 25c IN STAMPS OR SILVER TO THE PUBLISHER FOR EACH COPY YOU WANT

WILL ROSSITER

"THE CHICAGO PUBLISHER"

152 Lake Street ... Chicago

#52395

PIGEON WING Rag

CHAS. L. JOHNSON

Composer of
"Iola" "Dill Pickles" "Powder Rag" etc.

The musical score for "Pigeon Wing Rag" is presented in five systems. Each system consists of a treble and bass staff. The first system starts with a forte (*ff*) dynamic marking. The second system begins with a mezzo-forte (*mf*) dynamic. The notation includes various musical symbols such as notes, rests, and accidentals. The piece concludes with a double bar line and two first/second endings marked with '1' and '2'.

British Copyright Secured.

Copyright MCMIX by Will Rosster, Chicago, Ill.

All Rights Reserved

First system of musical notation for piano. The treble staff contains a series of chords and eighth notes, while the bass staff features a steady eighth-note accompaniment. The dynamic marking *mf-ff* is placed at the beginning of the system.

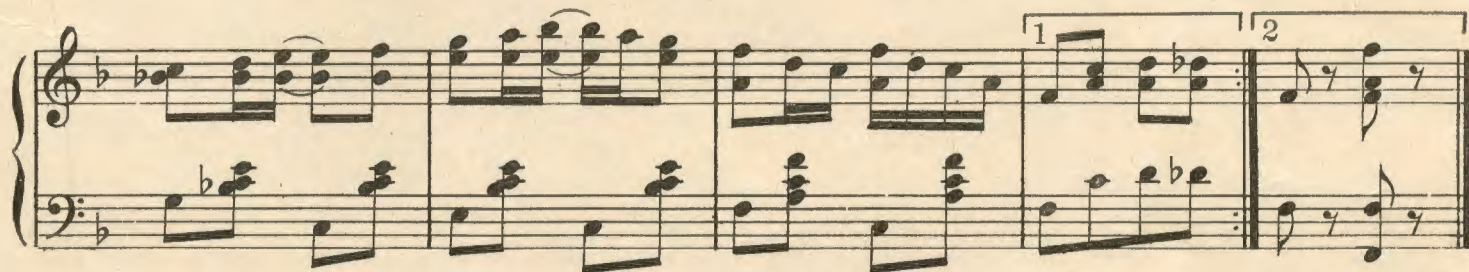
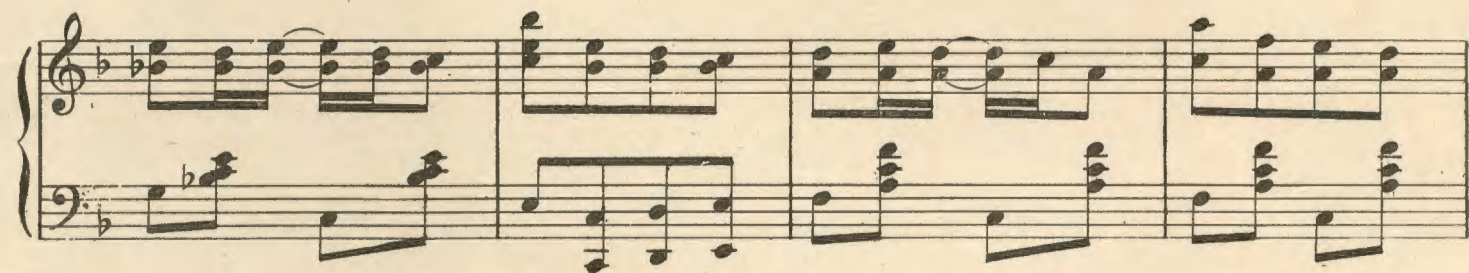
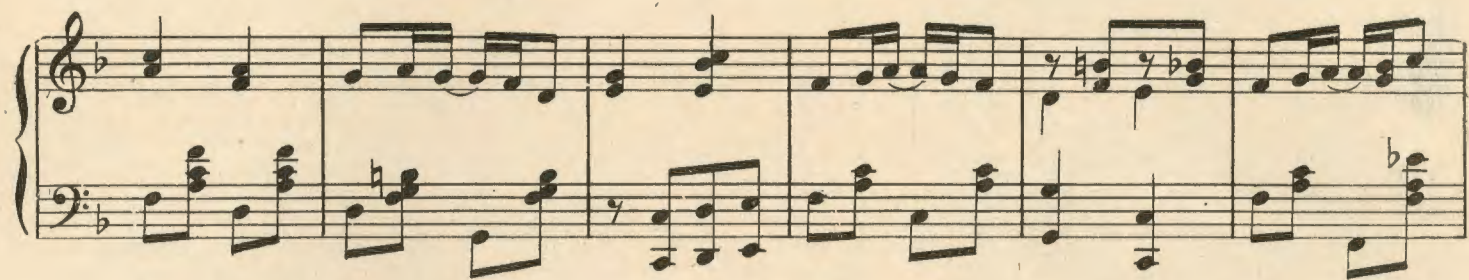
Second system of musical notation for piano, continuing the piece with similar chordal textures in both staves.

Third system of musical notation for piano, maintaining the established harmonic and rhythmic patterns.

Fourth system of musical notation for piano, concluding with a repeat sign and first and second endings. The first ending leads back to an earlier section, while the second ending provides a final resolution.

TRIO

Fifth system of musical notation, marked **TRIO** and *p* (piano). The time signature changes to 2/4. The treble staff features a more active melody with eighth and sixteenth notes, while the bass staff continues with a simple accompaniment.





TURKISH TROPHIES

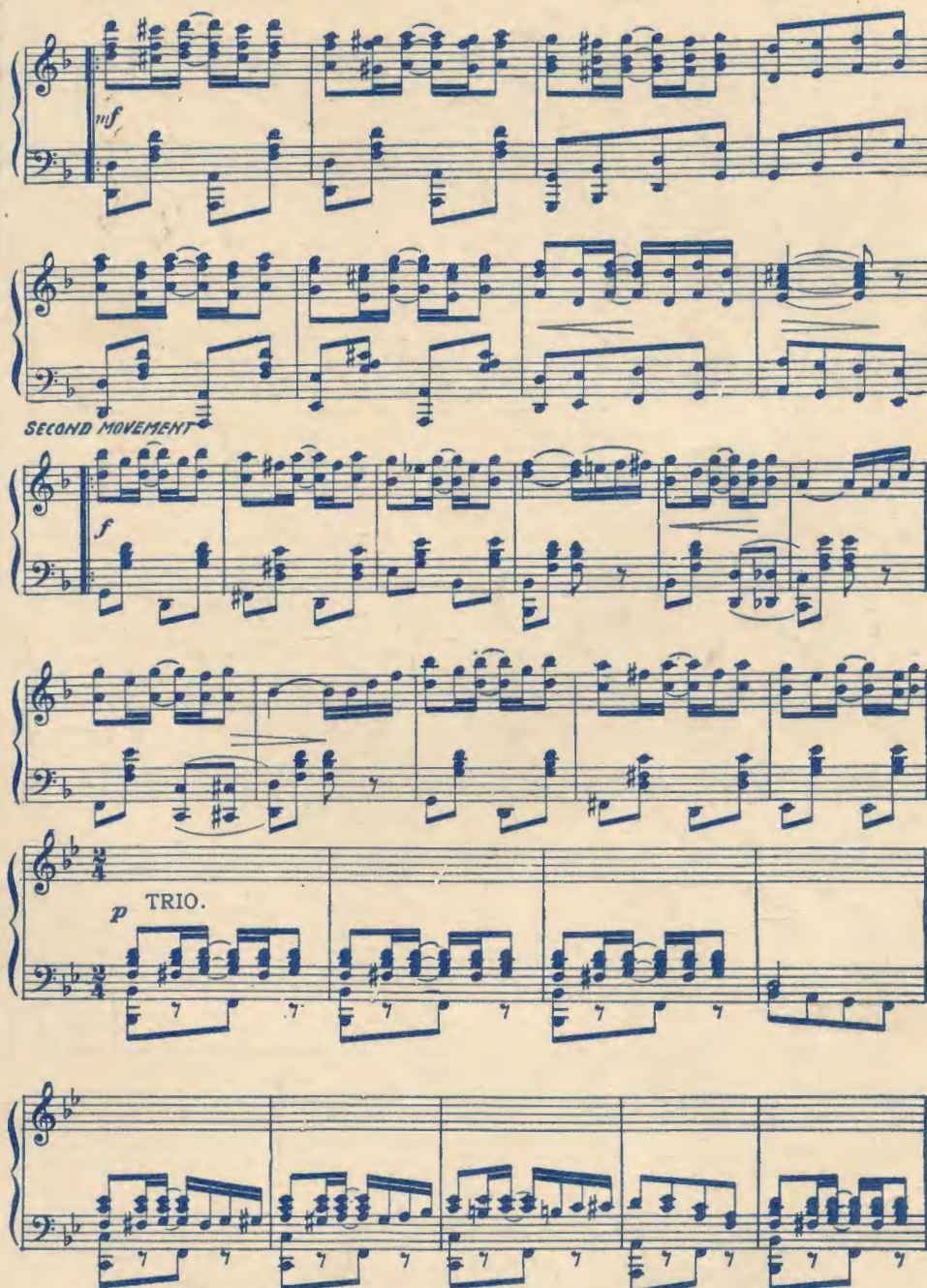
By SARA B. EGAN

This is one of the most original and fascinating two-steps composed in years. Miss Egan is a new writer, also a very young one, but is happily endowed with that artistic temperament which means so much in things musical. There is that indescribable "something" about this her first composition that pleases you. We give you here little fragments of the various movements that you may judge for yourself that it is just the piece you want to add to your home collection. Better send in your order TO-DAY for "TURKISH TROPHIES."

"TURKISH TROPHIES."

AN ORIENTAL RAG.

By SARA B. EGAN



Copyright, MCMVII, by Will Rossiter.
Entered according to act of the Parliament of Canada in the year MCMVII,
by Will Rossiter at the Department of Agriculture.

ANY OF THESE PUBLICATIONS MAY BE SECURED THROUGH YOUR LOCAL DEALER OR BY SENDING 25c IN STAMPS OR SILVER TO THE PUBLISHER FOR EACH COPY YOU WANT

WILL ROSSITER "THE CHICAGO PUBLISHER"

152 Lake Street Chicago

POPULAR TWO-STEPS

- TURKISH TROPHIES By Sara B. Egan
- BOM-BAY Intermezzo By Percy Wenrich
- OSCEOLA By Geo. L. Spaulding
- COON'S PARADISE By Sam Hershfield
- POLICY KING By Chas. B. Brown
- PRETZEL PETE By Hampton Durand
- PEACEMAKER By Harry L. Alford
- SILVER LEAVES By Hampton Durand
- SILENCE AND FUN By Chas. E. Mullen
- HEN ON THE NEST
Companion to Turkey in the Straw Geo. L. Spaulding
- GINGER SNAPS
By Composer of Cheyenne Egbert A. Van Alstyne
- BUFFALO RAG By Tom Turpin
- EUGENIA (rather difficult) By Scott Joplin
- SOUSA-SWING MARCH By Chas. B. Brown
- TRAILING THE TRAIL By Geo. L. Spaulding
- FAREWELL, MY ANNABELLE W. R. Williams
- NAPANEE The great Indian Novelty W. R. Williams

POPULAR WALTZES

- BROWN OF HARVARD
- GREAT DIVIDE
- MESSAGE OF LOVE
- MESSAGE FROM DREAMLAND